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BRIEF BIO

Joyce C.H. Liu is Chair Professor of Critical Theory, Comparative Literature, Visual Studies, and Cultural Studies in the Institute of Social Research and Cultural Studies, National Chiao Tung University, Taiwan. She founded the program in 2002, the first graduate program of cultural studies in Taiwan, an inter-disciplinary and trans-disciplinary postgraduate program that addresses contemporary critical issues. She is currently the director of the cross-universities research center, International Center for Cultural Studies of the University System of Taiwan, a network system connecting four distinguished research-oriented universities in Taiwan and an international graduate program in Inter-Asia Cultural Studies supported by these four universities. She has received significant awards in the past years, including MOST Outstanding Research Award (2020), CHCI-Mellon Award (2019-2021) for Global Humanities Institute: *Migration, Logistics, and Unequal Citizens in the Global Context*, MOE SPROUT Joint Project Award: *Conflict, Justice, Decolonization: Critical Studies of Inter-Asian Societies* (2018-2022), MOST Publication Award 2019, NSC Publication Award 2011, to name just a few.

Her research covers the critique of East-Asian modernity, Chinese political thoughts in the 20th century, focusing on issues related to bio-politics, border politics, unequal citizenship, civic exclusion, and internal coloniality. Starting from 2018, she has launched a 5-year project: "Conflict, Justice, Decolonization: Critical Studies of Inter-Asian Societies," involving five sub-projects and 21 researchers from the network of the University System of Taiwan. She is also leading trans-national joint research projects: "Migration, Logistics, and Unequal Citizens in the Global Context" (awarded by CHCI-Mellon Foundation) (2019-2021).

Before her service in NCTU, Dr. Liu served as the English Department of Fu Jen Catholic University's chair from 1988 to 1993. She then founded and directed the first doctoral program in Comparative Literature in Taiwan at Fu Jen Catholic University from 1994 to 1999. She also served as the president of the Cultural Studies Association in Taiwan during 2002-2004. She acted as the chief editor of cultural studies in Taiwan, *Routers: A Journal of Cultural Studies*, from 2011 to 2017.

In addition to her more than 100 peer-reviewed journal articles and book chapters, she is the authors of six books, including *One Divides into Two: Philosophical Archaeology of Modern Chinese Political Thought* (2020), *The Topology of Psyche: The Post-1895 Reconfiguration of Ethics* (2011), *The Perverted Heart: The Psychic Forms of Modernity* (2004), *Orphan, Goddess, and the Writing of the Negative: The Performance of Our Symptoms* (2000). She has also edited 14 volumes of academic books, including three co-edited volumes in English: *East-Asian Marxisms and their Trajectories* (Routledge 2017), *European- East Asian Borders in Translation* (Routledge 2014), *Biopolitics, Ethics and Subjectivation* (Paris: L'Harmattan, 2011), and co-translated two theoretical books: Dylan Evans' *An Introductory Dictionary of Lacanian Psychoanalysis*, and Jacques Rancière's *La Méésentente: Politique et philosophie*.

Over the years, Dr. Liu has conducted 34 research projects, organized 22 international conferences, supervised 23 Ph.D. Dissertations, 42 MA theses. Her students are from Taiwan, Hong Kong, China, India, Malaysia, Indonesia, the Philippines, Vietnam, Italy, Belgium, Poland, South Africa, Congo, Haiti, etc.

EDUCATION

- 1984 Ph.D., Comparative Literature, University of Illinois at Urbana-Champaign, U.S.A.

ACADEMIC POSITIONS

2015- Present Director, International Center for Cultural Studies, National Chiao Tung University
2019-Present Chair Professor, Institute of Social Research and Cultural Studies (SRCS-NCTU), National Chiao Tung University, Hsinchu, Taiwan
2012-Present Director, International Institute for Cultural Studies (IICS- UST), University System of Taiwan
2013-Present Director, International Graduate Institute for Inter-Asia Cultural Studies, University System of Taiwan
2002-2019 Professor, Institute of Social Research and Cultural Studies (SRCS-NCTU), National Chiao Tung University, Hsinchu, Taiwan

2013-2019	Director, Institute of Social Research and Cultural Studies, National Chiao Tung University, Hsinchu, Taiwan
2011-2017	Chief Editor, <i>Wenhua Yanjiu (Router: A Journal of Cultural Studies)</i>
2008-2011	Director, Institute of Social Research and Cultural Studies, National Chiao Tung University, Hsinchu, Taiwan
2001-2006	Director, Center for Emergent Cultural Studies, National Chiao Tung University, Hsinchu, Taiwan
2002-2004	Director, Institute of Social Research and Cultural Studies, National Chiao Tung University, Hsinchu, Taiwan (Founding Director)
2001-2002	Professor, Department of Foreign Languages and Literatures, National Chiao Tung University, Hsinchu, Taiwan
2000-2002	President, Cultural Studies Association in Taiwan
1994-2001	Professor, Graduate Institute of Comparative Literature, Fu Jen Catholic University
1994-1999	Director, Graduate Institute of Comparative Literature, Fu Jen Catholic University, Taipei, Taiwan (Founding Director)
1988-1993	Chair, English Department, Fu Jen Catholic University, Taipei, Taiwan
1984-1994	Associate Professor, English Department, Fu Jen Catholic University, Taipei, Taiwan

PRINCIPLE FIELDS OF RESEARCH

- Contemporary Radical Philosophy: Border Politics, Biopolitics, Unequal Citizenship, Migration, Internal Colonialism, Epistemic Decolonization, Critical Logistics
- Questions of Modernity in Inter-Asian Societies
- Taiwan Literature, Cinema, Art and Cultural Studies
- Visual Culture Studies, Inter-Art Studies, Artistic Intervention
- Comparative Literature and Cultural Studies

RESEARCH GRANTS (SELECTIVE)

- 2020-2022 Topological Logistics of Global Labor Extraction: Citizenship Politics and Internal Colonialism. MOST 109-2410-H-009-002 (3 years)
- 2018-2022 MOE SPROUT Joint Project: *Conflict, Justice, Decolonization: Critical Studies of Inter-Asian Societies*. (5 years) <https://iccs.nctu.edu.tw/en/index.php>
- 2018-2021 CHCI-Mellon Awarded Project (2019-2021) Global Humanities Institute: *Migration, Logistics, and Unequal Citizens in the Global Context*. <https://ghi2020.web.nctu.edu.tw/>
- 2017.8-2019.7 MOST Book Project: “One Divides into Two: A Topological Study of Modern Chinese Political Thoughts.” MOST 106-2410-H-009 -004 -MY2.
- 2014.08 – 2017.07 MOST (Ministry of Science and Technology) Research Project: “Re-Thinking the Idea of Communism: Materialist Dialectic and Historical Onto-logy” MOST 103 - 2410 - H - 009 - 035 - MY3
- 2011.8-2014.7 NSC Funding Research Project. “*The Void and the Sovereign: Border Politics*” (3 years)
- 2010.1-2011.12 National Chiao Tung University Research Team Funding. “East-Asian Modernity and Critical Theories,”
- 2008.8-2011.7 NSC Funding Research Project, 'Lacan and Badiou: Re-thinking Politics, Ethics and Aesthetics'. (3 years)
- 2005.8-2008.7 NSC Funding Research Project, “Discourse of the Political in Early Modern China/Taiwan” (3 years)
- 2008.8-2011.7 NSC Funding Book Funding Project, “East-Asian Modernity and Critical Theories”

- 2004.8-2008.7 Institute of Chinese Literature and Philosophy, Academia Sinica. *Cultural Translation and the Transformation of Episteme: China, Japan and the West from late Ming Dynasty*.
- 2002.8-2005.7 NSC Funding Research Project. *Psychoanalysis and Cultural Studies: Julia Kristeva's late thoughts*. (3 years)
- 2002.8-2004 .7 Institute of Chinese Literature and Philosophy, Academia Sinica. *Taiwanese Modernity and Cultural Subjectivity*.
- 1999.8-2002.7 NSC Funding Research Project. *Taiwan/China Modernist Literature and the Variations*. (3 years)
- 1996.8-1999.7 NSC Funding Research Project. *The Sign of China in Contemporary Taiwanese Literature and Theatre*. (3 years)

HONOR AND AWARDS

- 2020 MOST Outstanding Research Award
- CHCI-Mellon Award (2019-2021) for Global Humanities Institute: *Migration, Logistics, and Unequal Citizens in the Global Context*.
- NCTU Distinguished Scholars 2008- 2019
- MOST Research Project PI Reward 2002-2019
- NSC Publication Award 2011
- NSC Research Awards for 10 years
- Visiting Scholar, Tsinghua University, Beijing, 2012
- Charles University (Prague, Czech Republic) Visiting Scholar 2005
- National Institute for Compilation and Translation Publication Award 2004
- Fulbright-Hays Research Fellowship Grant, 1993-1994
- Visiting Scholar at Harvard University, 1993-1994
- Fu Jen Catholic University Distinguished Research Award 1995

INVITED ACADEMIC SERVICE (CURRENT)

- Global Advisor, Center of Excellence, Åbo Akademi University, Finland, 2020-2023. <https://www.abo.fi/en/research-at-aaui/centres-of-excellence/>
- External Examiner, Creative Industries at University Tunku Abdul Rahman (UTAR), Malaysia, 2020- 2022. <https://study.utar.edu.my/Creative-Industries--and--Design-internal.php>
- Global Advisor, Institute for Culture and Society, Western Sydney University, Australia, 2020-2021. <https://www.westernsydney.edu.au/ics>
- International Advisory Board, Consortium of Humanities Centers and Institutes (CHCI), 2018-2022. <http://chcineetwork.org/>
- Affiliates. Global Research Programme on Inequality. University of Bergen. Bergen, Norway. <https://gripinequality.org/affiliated-researchers/>
- Advisory Board on Humanities and Social Sciences, Ministry of Education, R.O.C. (Taiwan), 2018-2020
- Editorial Advisory Board, *Continental Philosophy in Austral-Asia*, Rowman & Littlefield International, 2014-2020
- Editorial Board, *Router: A Journal of Cultural Studies*, 2006-2020
- Research Grants Council (RGC), Hong Kong, External Reviewer, 2013-2018
- Chief Editor, *Wenhua Yanjiu (Router: A Journal of Cultural Studies)* 2012-2017
- Editorial Advisory Board, *Korean Cultural Sociology*, Seoul, Korea, 2014-

- Editorial Advisory Board, *Concentric: Literary and Cultural Studies*, Taipei, 2009-
- SUNY State University of New York Press External Reviewer, 2018
- *Philosophy East and West* External Reviewer, 2018)

PUBLICATIONS (SELECTIVE)

Books and Monographs (Author)--6

- 2020 *One Divides into Two: Philosophical Archaeology of Modern Chinese Political Thought*. Taipei: Lianjing Publisher. ISBN: 9789570854763. 464 ps.
- 2011 *The Topology of Psyche: The Post-1895 Reconstruction of Ethics*. Taipei: Flaneur. 446 ps. (with review system) (NSC Publication Award 2011) ISBN : 9789868581074. 448 ps.
- 2004 *The Perverted Heart: The Psychic Forms of Modernity*. Taipei: Ryefield Publisher. 368ps. (with review system) (NICT Publication Award 2004) ISBN : 9867413059. 368 ps
- 2003 *Literature and Film: Image, Reality and Cultural Criticism*. Taipei. 161 ps. (Publication sponsored by NSC) ISBN 9576719410
- 2000 *Orphan, Goddess, and the Writing of the Negative: The Performance of Our Symptoms*. Taipei: Lixu Publisher. 488ps. ISBN : 9578453922
- 1994 *Eight Essays on Literature and the Other Arts: Intertextuality, Counterpoint and Cultural Interpretation*. Taipei: San Ming Books Publisher. 193ps. ISBN : 9789571421

Books (Editor)--9

- 2017 *East-Asian Marxisms and their Trajectories*. Eds. Joyce C.H. Liu & Viren Mirthy. London: Routledge. ISBN-13: 978-1138919846; ISBN-10: 1138919845.
- 2014 *European-East Asian Borders in Translation*. Eds. Joyce C.H. Liu, Nick Vaughan-Williams. London: Routledge. ISBN-10: 0415831318; ISBN-13: 978-0415831314
- 2011 *Biopolitics, Ethics and Subjectivation*. Eds. Joyce C.H. Liu & Alain Brossai, Yuan-Horng Chu, Rada Ivekovic. Paris: L'Harmattan.
- 2006 *Visual Culture and Critical Theory I: Empire, Asia and the Question of Subject*. Ed. Joyce Chi-Hui Liu. Taipei: Ryefield Publisher.
- 2006 *Visual Culture and Critical Theory II: Everyday Life and Popular Culture*. Ed. Joyce Chi-Hui Liu. Taipei: Ryefield Publisher.
- 2002 *Visual Theories and Cultural Studies*. Ed. Joyce Chi-Hui Liu. Taipei: Chung Wai Publisher.
- 2000 *The Realms of the Other: Cultural Identities and Politics of Representation*. Ed. Joyce Chi-Hui Liu. Taipei: Ryefield Publisher.
- 2000 *Writing Taiwan*. Eds. Chou Yingxung & Liu Chi-Hui Joyce. Taipei: Ryefield Publisher.
- 1999 *Inter-Frames: Word-Image-Music and the Semiotic Boundaries*. Ed. Joyce Chi-Hui Liu. Taipei: Lixu Publisher.

Journal (Guest Editor)

- 2018 *Inter-Asia Cultural Studies. Special Issue: Artistic mediation of Decolonized Body*. Joyce C.H. Liu & Naoki Sakai. Eds. Vol. 19, Issue 4 (Dec. 2018).
- 2018 *The Position of Philosophy and Politics: Special Issue on Alain Badiou. Chung Wai Literary Quarterly*. Vol. 47, No. 3. September 2018.

- 2008 *Special Issue: Koyasu Nobukuni.* Joyce C.H. Liu. Ed. *Router: A Journal of Cultural Studies.*
- 2000 *China as Sign, Taiwan as Icon.* Ed. Joyce Chi-hui Liu. Taipei: Chungwai Wenxue.

Scholarly Translations into Chinese

- 2011 *La Mésentente. Politique et philosophie.* by Jacque Rancière. co-translated with Shufen Lin, Kelun Chen, Xiping Xue. Taipei: Maitian Publisher.
- 2009 *An Introductory Dictionary of Lacanian Psychoanalysis* by Dylan Evans. co-translated with Chaoyang Liao, Zonghui Huang, Zhuojun Gong. Taipei: Juliu Publisher.
- 2002 “Milky Way.” by Kaja Silverman. *chungwai wenxue.* 30.12 (2002.5): 25-53.

Papers and Chapters in Refereed Publications (103 articles, selective below)

- 2021 “Reworking Ontology and Political Critique: Zhang Taiyan against Francois Jullien.” *Theory, Culture & Society.* (Accepted. In Press)
- 2021 “The Logistics of Neoliberal Slavery: Legal Production of Illegality.” *Inter-Asia Cultural Studies.* (Accepted. In Press)
- 2020 “BRI, Logistics, and Global Infrastructure: New World Order, the Game of Go and the Dispositif of *Shi* (勢).” *The Strategic and Economic Impact of China’s Belt and Road Initiative: Central Asia, Southeast Asia and Central Eastern Europe.* Eds. Alfred Gerstl and Ute Wallenbock. Routledge; Rethinking Asia and International Relations Series. 143-165. ISBN: 9782296545458
- 2020 “Beyond borders: trans-local critical pedagogy for inter-Asian cultural studies.” *Educational Philosophy and Theory.* Vol. 52, No. 17. 15 April, 2020. 1-11.
- 2019 “The Question of Epistemic Reorientation: What Would Happen When the Orient Becomes *Tianxia*?” *Orient, Orientation, Disorientation.* eds. Luca Salza & Orgeest Azizal. Édition Mimésis. Istanbul, Turkey. ISBN: 9788869761881. pp. 31-46.
- 2018 “Aesthetic regimes and artistic interventions: a post-Cold War perspective from East Asia.” Joyce C.H. Liu & Naoki Sakai. *Inter-Asia Cultural Studies.* Vol. 19, Issue 4 (Dec. 2018): 505-509. *Special Issue: Artistic mediation of Decolonized Body.* Editors: Joyce C.H. Liu & Naoki Sakai.
- 2018 “Why Badiou in Taiwan?” *Special Issue on Badiou: The Position of Politics and Philosophy.* *Chung Wai Literature,* Vol. 47 , No. 3 (2018).9): 3-19.
- 2018 “Invisible City-dweller vs. Politics of Citizenship: The *Aporia* of Negative Political Paradigm and the Thesis of Universality.” *Chung Wai Literature,* Vol. 47 , No. 3 (2018).9): 185-230.
- 2017 “Semiotic Syncretism and Internal Colonization: Re-visiting Neo-Confucianism's Epistemic Structure of “Tian-Ren-He-Yi” and “Creative Transformation.” *Journal of the History of Ideas in East Asia* 13: 209-248.
- 2017 “The Remains of the Collective Exhibition: Out-of-place, Displaced, or Alternative Living States?” *Router: A Journal of Cultural Studies.* 24: 4-8. (Chinese)
- 2017 “Paradoxical Routes of the Sinification of Marxism: Materialist Dialectic and Immanent Critique.” Joyce C.H. Liu & Viren Mirthy. *East-Asian Marxisms and their Trajectories.* Routledge. 157-174. ISBN-13: 978-1138919846; ISBN-10: 1138919845.
- 2016 “Pax Sinica and the limits of Confucianism.” *Cosmopolis: A Review of Cosmopolitics.* 2016-1.
- 2016 “Thought Intervention: Taiwan 318 and Hong Kong (Post) Colonialism.” *Router: A Journal of Cultural Studies.* 23: 4-7. (Chinese)
- 2016 “The *Aporia* of Globalization and the Possibility for Alternative Societies.” *Router: A Journal of Cultural Studies.* 22: 4-8. (Chinese)

- 2015 Neoliberal Capitalism.” *Router: A Journal of Cultural Studies*. No. 21: 9-36.
- 2015 “Thinking after Social Movement: Response to Karatani Kōjin's Question on 'Beyond Democracy'”. *Router: A Journal of Cultural Studies*. Issue 20: 246-251. (Chinese)
- 2015 “Against Agamben: Sovereignty and the Void in the Discourse of the Nation in Early Modern China.” *Theory Culture & Society*. 32(4): 81-114.
- 2015 “Potentiality, Nomos and the Void: With Zhang Taiyan Against François Jullien.” *Bulletin for Chinese Literature and Philosophy*. Academia Sinica. 25.1: 1-31.
- 2015 “Aestheticization of Post-1989 Neoliberal Capitalism: From the Forms of Life to the Political Uses of Bodies.” *Concentric: Literary and Cultural Studies*. 41.1: 41-64.
- 2015 “The Presence of the Invisible in the Representation of the Image.” *Router: A Journal of Cultural Studies*. 20 ((2015).03) : 4-6. (Chinese)
- 2014 “What is China? Or, how to understand the governance and the violence of a civilization?” *Router: A Journal of Cultural Studies*. Issue 19. 4-6. (Chinese)
- 2014 “The Age of Post-1989 Aestheticization of Capitalism: Xu Bing’s Art Revolution and Action Aesthetics.” *Modern Art*. No. 173. 13-25. (Chinese)
- 2014 “The Taiwan Question: Border Consciousness Intervened, Inverted and Displaced.” Joyce C.H. Liu, Nick Vaughan-Williams. eds. *European-East Asian Borders in Translation*. London: Routledge. 38-62. ISBN-10: 0415831318; ISBN-13: 978-0415831314 (English)
- 2014 “Force of Psyche: Electricity or Void? -- Re-examination of the hermeneutics of the force of psyche in late Qing China.” *Modern China and the West: Translation and Cultural mMediation*. Eds. by Peng Hsiao-yen & Isabelle Rabut. Leiden & Boston: Brill. 153-181. Originally appeared in *Concentric: Literary and Cultural Studies*. 35.2. 245-276. (English)
- 2014 “From “Anthropo-logy” to Public Concerns in East Asia.” *Router: A Journal of Cultural Studies*. Issue 14. 4-6. (Chinese).
- 2013 “One Divides into Two, or the Internalization of the Cold War Divide: Rethinking Contradiction and the Topology of History.” *Transcultural Practice: Modern Sinophone Literature and Culture*. *Chinese Literature and Philosophy*. Academia Sinica. 267—377. ISBN 978-986-03-8406-2 (Chinese)
- 2013 “The Moving Bodies and Borders of the State.” *Router: A Journal of Cultural Studies*. 17 (2013.09): 4-6. (Chinese).
- 2013 “‘Count as One’ and ‘One Divides into Two’: Disagreement between Rancière and Badiou on the Concept of the Void,” *Chungwai Wenxue*. 42.1 (2013.3): 15-64. (Chinese)
- 2013 “The Corporeal Body of History and the Historicity of the Mind.” *Router: A Journal of Cultural Studies*. Issue 16. 4-7. (Chinese)
- 2012 “Where is the Place for the Placeless and the Weak?” *Router: A Journal of Cultural Studies*. Issue 15. 6-8. (Chinese).
- 2012 “‘Nothingness’ in Zhuangzi, Billeter and Zhang Taiyan: De-politicized Retreat or Radical Emancipation?” *Bulletin for Chinese Literature and Philosophy*. Academia Sinica. Vol. 22, Issue 3. 103-135. (Chinese)
- 2012 “The Translations of Ethos and the Unheimlich: Wu Tien-chang and the Post-Martial Law Era in Taiwan,” *Imaging and Imagining Taiwan: Identity Representation and Cultural Politics*. Chang, Bi-yu and Henning Klöter, eds. 2012. Wiesbaden: Harrassowitz. 105-122. (English)
- 2011 “The Translation of Ethics: The problem of Wang Guowei,” *China and Its Others: Knowledge Transfer through Translation, 1829-2010*. Ed. James St. Andre & Hsiao-yen Peng. New York & Amsterdam: Rodopi Publishing. 71-91. (English)
- 2011 “The count of psyche: The birth of biopolitics and ethico-economic in early modern China,” *Biopolitics, Ethics and Subjectivation*, eds. by Alain Brossai, Yuan-Horng Chu,

- Rada Ivekovic and Joyce C.H. Liu.* Paris: L'Harmattan. 121-146. Joyce C.H. Liu. "Force of Psyche: Electricity or Void? -- Re-examination of the hermeneutics of the force of psyche in late Qing China." *Concentric: Literary and Cultural Studies*. 35.2 245-276. (English)
- 2009 "The Translation of Ethics and the Question of Subjectivation: The Case of Wang Guowei." *Router: A Journal of Cultural Studies*. Issue 8. 9-60. (Chinese)
- 2009 "Immanentism, Double-abjection and the Politics of Psyche in (Post) Colonial Taiwan," *Positions: east asia cultures critique*. Volume 17 Issue 2. 261-288. (English)
- 2007 "Art-Politics-Subjectivity: Whose Voice is it? On the Political Statement of the Art during the Post-Martial Law vs. Post '68," *Taiwan Meishu Qikan* (Taiwan Art Journal), Issue 70. 4-21. (Chinese)
- 2007 "Logics of *Ethos* and the translations of *Unheimlich*: Wu Tianzhang and the Post-Martial Law Era in Taiwan," *transversal - eicpcp multilingual webjournal*, European Institute for Progressive Cultural Policies, November 2007. <http://eicpcp.net/transversal/1107> | transversal - eicpcp multilingual webjournal ISSN 1811-1696(English)
- 2006 "Psyche Governmentality and the Biological Ethical Subject: The Case of Du Yaquan of *Dongfang Magazine* 1911-1923," *Chungguo Wenzhe Yanjiu Jikan*. Issue 29. 85-121. Taipei: Academia Sinica. (Chinese)
- 2006 "The Importance of Being Perverse: China/Taiwan 1931-1937." David Der-wei Wang and Carlos Rojas, eds., *Writing Taiwan: A New Literary History*. Durham, NC: Duke University Press. 93-112. (English)
- 2006 "Death Drive or the Force of Unbinding: on Julia Kristeva's concept of Ethics and the Political," *Router: A Journal of Cultural Studies*. 85-127. (Chinese)
- 2005 Joyce C.H. Liu. "The Visible and the Invisible of the Decadent Consciousness: Revisiting the Progressive View and its Negative in the 1930s in Taiwan," *Chungwai Wenxue Literary Monthly* Vol.34 No.03. 17-46. (Chinese)
- 2004 "The Gaze of Revolt: Historic Iconography Perverted." in *Cultural Dilemmas during Transitions: East Central Europe versus Taiwan Conference Warsaw 2000*. Eds: Ying-hsiung Chou, et al. LIT Verlag Münster. 164-200. (English)
- 2004 "The Translation of the Heart: The Discourse of Organism in Early Modern China and Taiwan," in *Literature and Transmission*. Hualian: Dunghua University Press. 581-610. (Chinese)
- 2004 "From Difference to Identity: The Reconstruction of the Heart of the Taiwanese Imperial Subject under the Japanese Colonial Period," *The Academic Journal of Taiwanese Literature*, Taipei: Zhengzhi University Press, No. 5. 49-83. (Chinese)
- 2004 "Modernity and the National Form: The Visual Discrepancy between the Decadent and the Futurist Illustrations in the Leftist Progressive Journals of the 1920's in China," *Visual Interpretation and Cultural Composition of Modern China since 1600*. Taipei: Academia Sinica. 359-393. (Chinese)
- 2003 "The Abject of the Cultural Subject: On the Splitting Subject in Language and the Concept of Cultural Phobia in Kristeva's *Powers of Horror*." Introduction to the Chinese translation of Julia Kristeva's *Powers of Horror*. Taipei: Laurel Publisher. (Chinese)
- 2002 "Filmic Transposition of the Roses: Stanley Kwan's Feminine Response to Eileen Chang's *Women*," English version. *Feminism/Femininity in Chinese Literature*. Ed. By Peng-hsiang Chen & Whitney Crothers Dilley. Amsterdam, New York: Rodopi. 145-158. (English)
- 2002 "The Visual System in Cultural Studies," *Chungwai Wenxue Literary Monthly* 12-23. (Chinese)
- 2002 "The Visual Interpretation of Modernity: On Chen Chieh-jen's Images of Historical Moments," *Chungwai Wenxue Literary Monthly* 45-82. (Chinese)

- 2001 "Return of the Repressed: The Reception of Psychoanalytic Discourse in China and Taiwan." *Journal of Modern Chinese Literature in Chinese* (JMLC). Hong Kong: Lingnan University. Vol. 4, No. 2: 31-61. (Chinese)
- 2000 "The Fascist Drive and the Symptoms of Paranoia in the Filmic and other Cultural Texts in China in the 1930s." *Chungguo Wenzhe Yanjiu Jikan*. Vol. 16. Taipei: Academia Sinica. 95-149. (Chinese)
- 2000 "Lin Yaode and the Post-modern Turn in Taiwan Literary History Discourse," *Culture, Identity and Social Transformation: The 50 Years of the Post-War Taiwan Literary History*. Taipei: Wenjianhui. 197-244. (Chinese)
- 2000 "China as Sign, Taiwan as Icon: An Introduction." *China as Sign, Taiwan as Icon*. Ed. Joyce Chi-hui Liu. Taipei: Chungwai Wenxue. 17-25. (Chinese)
- 2000 "The Abject and the Purgation in the Early Taiwanese Avant-Garde Movement in 1930s." *Writing Taiwan*. Eds. Chou Yingxung & Joyce Chi-Hui Liu. Taipei: Ryefield Publisher. (Chinese)
- 1999 "Inter-Frames: Interpretive Space of the Inter-art Studies." *Inter-Frames: Word-Image-Music and the Semiotic Boundaries*. Ed. Joyce Chi-Hui Liu. Taipei: Lixu Publisher. 5-23. (Chinese)
- 1998 "The Japanese Sources of the Taiwanese Surrealist Movement from 1930s to 1960s." *Proceedings of the 1st Conference on East Asian Comparative Literature*. Korea: Seoul University. 19-45. (English)
- 1998 "The Religious Icons and the Culture of the Goddess in Contemporary Taiwan Dance Theater." *Fu Jen Studies*. 30-49. (English)
- 1997 "Rupture and Continuation: Performance of Cultural Memories in Contemporary Taiwan Theatre." *Identity, Difference, and Subjectivity*. Taipei: New Century Publisher. (Chinese)
- 1997 "Re-Staging Cultural Memory in Contemporary Theatre in Taiwan: Wang Qimei, Stanley Lai, and Lin Huaimin." *East Asian Cultural and Historical Perspectives: History and Society, Culture and Literature*. Ed. By Steven Totosy de Zepetnek and Jennifer W. Jay. Alberta, Canada: Research Institute for Comparative Literature and Cross-Cultural Studies, University of Alberta. 267-78. (English)
- 1997 "Palace Museum vs. Surrealist Collage: Two Modes of Cultural Identity Construction in Modern Taiwanese Ekphrastic Poetry." Published in *Canadian Review of Comparative Literature*. 24.4(December 1997): 933-946.
- 1996 "Inter-art Intertextuality and the Feminine Space: From Meta-cinema to the Relativism in Rozema's Film." *Special Issue on Canadian Literature and Film*. Ed. Chi-Wen Liu. Taipei: Chung-wai Wen-hsie. Vol. 25, Issue 12. 52-81. (Chinese)
- 1996 "Palace Museum vs. Surrealist Collage: Two Modes of Cultural Identity Construction in Modern Taiwanese Ekphrastic Poetry." *Chung-wai Wen-hsie*. December, Vol. 25, issue 7, 66-96. (Chinese)
- 1996 "A Different Rose Story: The Filmic Subversive Strategies in *Red Rose/White Rose*." *Chinese Cinema: History, Culture and Representation*. Taipei: Chinese Film Archive. 125-141. (Chinese)
- 1996 "Visual Translation of Surrealism: Reconsidering the Movement of 'Horizontal Transplantation' in Taiwanese Modern Poetry." *Chung-wai Wen-hsueh*. January, Vol. 24, issue 8, 96-125. (Chinese)
- 1995 "Voices of Difference and the Multiplicity of Subjectivity in Hector Berlioz's *Les Troyens*." *Chung-wai Wen-hsueh*. January, Vol. 23, issue 8, No. 272. 141-157. (Chinese)

- 1994 "The Sense of Time and Narrative Structure in *Daniel Deronda* and *Honglou Meng*." *MLA Proceedings of ICLA International Conference on Comparative Literature*, Tokyo. Vol. B. 256-263. (English)
- 1993 "The Passion for the Passion: Mass Communication, Film Industry and Cultural Critique in Godard's *Passion*." *Chung-wai Wen-hsueh*. August. 173-203. (Chinese)
- 1992 "The Doubling of the Stone: The Double Motif and the 'True Self' in *Xiyou Ji* and *Honglou Meng*." *East-West Comparative Literature: Cross-Cultural Discourse*. Ed. by Wong, Tak-Wai. Hong Kong: Univ. of Hong Kong, 102-128. (English)
- 1992 "Intertextuality, Counterpoint and Cultural Interpretation in Britten's *War Requiem*." *Proceeding of the Fourth British and American Literature Conference*. Taipei, 223-251. (Chinese)
- 1992 "The Rivalry, Juxtaposition and Parody between Music and Word in the Romantic Operas." *Chung-wai Wen-hsueh*, Vol. 21, issue 5, Oct 1992: 6-28. (Chinese)
- 1992 "Literature, Arts and Western Culture: Another Direction in the Teaching of English and American Literature in Taiwan Universities." *Proceeding of English Literature and Language Teaching Conference*, Taipei, 63-88. (Chinese)
- 1990 "Pregnant Movements in the Past: History and the Narrative in George Eliot's *Daniel Deronda*." *Fu Jen Studies*. 23 (1990): 116-35. (English)
- 1990 "The Dialectics between the Musical Form and the Narrative Structure in Godard's *Prenon Carmen*." *Chung-wai Wen-hsueh*. Vol. 19 (1990.5): 4-22. (Chinese)
- 1989 "The Protest from the Underworld: The Revenge Ghost in Yuan Drama and the Elizabethan Drama." *Tamkang Review*. Autumn, 1988-Summer, Vol. XIX, 754-783. (English)
- 1987 "Journey and Landmark: The Merged Temporal and Spatial Perspectives in Hardy's *Jude the Obscure*." *Fu Jen Studies* 1-18. (English)
- 1986 "From Loo Port to Taipei: The World of Women in Lee Ang's Works." *Fu Jen Studies* 65-88. (English)
- 1984 "The Theme of Renunciation in *the Dream of the Red Chamber*, *Le Rouge et le Noir* and *Jude the Obscure*." *Fu Jen Studies* 1-17. (English)

Keynote Speeches, Invited Lectures, International Conference Manuscripts and Seminars (selective_124)

- 2021 Webinar: "Storytelling as Artistic Intervention and Cultural Critique: Engaging with Decoloniality in the Inter-Asian Contexts." *Telling Tales: The Stories We Make and the Stories that Make Us*. The Center for Artistic Research (CDAR) of Universiti Tunku Abdul Rahman (UTAR) and Taipei Economic and Cultural Office (TECO). July 30-31
- 2021 Webinar: "Logistics of Maritime Capitalism: Flags of Convenience and the Statelessness at Sea." *Consortium of Humanities Centers and Institutes. Global Humanities Institute: Migration, Logistics and Unequal Citizens in Contemporary Global Context*. International Center for Cultural Studies, National Yang Ming Chiao Tung University, Taiwan. 26-30 July.
- 2021 Seminar: "Orphan, Goddess, Negative Writings: On the Visual Interpretation of Cultural History of Mentality." National Cheng Gung University. 11 June.
- 2021 Webinar: "How do we as academics respond to contemporary societies' challenges?" *International Women's Club*. 4 April.
- 2020 Webinar: "Contagious Colonial Design: A New Wave of Nationalization and the Local Divide," *Contagion Design: Labour, Economy, Habits, Data*. Institute for Culture and Society, Western Sydney University, Oct. 22, 2020.

- 2020 Webinar: “Global Governance + Global Civil War: What Comes After the Lockdown?” *CHCI Global Humanities Institute 2020-2021: Migration, Logistics and Unequal Citizens in Contemporary Global Context*. September 22, 2020.
2019. "Aestheticization of Neoliberal Capitalism versus the Politics of Aesthetics: On the Artistic Intervention by Xu Bing and Chen Chieh-Jen." A TRCCS Lecture on Chinese Studies Series at UCLA. October 23-24, 2019. Los Angeles, California, U.S.A.
- 2019 "Cultural Trauma and the Making of Unequal Citizenship: A proposal for Trans-Local & Inter-Asian Critical Research Model." *Innovations in the Social Sciences and Humanities. Conference Proceedings*. ISBN: 978-0-9945391-4-4. Ton Duc Thang University, Ho Chi Minh City, Socialist republic of Vietnam. 4-5 October 2019.
- 2019 “Legal Production of Unequal Citizenship and the Logistics of Neoliberal Slavery.” 2019 *AAS-in-Asia: Asia on the Rise?* Bangkok, Thailand. July 1-4, 2019.
- 2019 "Cultural Trauma and the Making of Unequal Citizenship: The Case of the 30 September Movement and the 1965-66 Genocide in Indonesia." *Cultural Interventions: 2019 CHCI Annual Meeting*, Trinity College, Dublin, Ireland. June 19-23, 2019.
- 2019 “Logistics, Infrastructure, and Local Impacts: China-led BRI in Southeast Asia.” *Economic and Strategic Impacts of the Belt and Road Initiative on Central Eastern Europe, Central and Southeast Asia: Similarities and Differences*. March 20-21, 2019. Palacký University in Olomouc, Czech Republic.
- 2018 “The Question of Unequal Citizens and the Logistics of the Neoliberal Slavery.” the 5th *MMC Regional Conference: Foreign Workers, Marriage Migrants and Displaced Persons: Understanding the Many Facets of Migration in an Interconnected World*, Institute for Population and Social Research (IPSR), Mahidol University, Nakhon Pathom, Thailand. November 8– 9, 2018.
- 2018 “The Question of Epistemic Reorientation: What Would Happen When the Orient Becomes *Tianxia*?” *Orient, Orientation, Disorientation*. September 3-6, 2018. Galatasaray University, Istanbul.
- 2018 “Southeast Asian Migrant Workers and the Question of Unequal Citizenship: The Logistics of the Apparatus of Neoliberal Slavery.” 2018 *AAS-in-Asia*. Delhi, India. July 6-7, 2018.
- 2018 “Southeast Asia Migration as a Source of Social Stratification”. *What is Southeast Asia: Exploring Uniqueness and Diversity*. 7th Southeast Asian Studies Symposium 2018. March 21-23. Jakarta, Indonesia.
- 2018 “Neoliberal Migrant Workers and the Question of Unequal Citizenship.” *East Asia and the World after Globalization*. February 23-24. Chung-Ang University, South Korea
- 2017 “Forms of Life in the Age of Neoliberalism: Biopolitics, Logistics and Civic Exclusion.” *The Twelfth Quadrennial International Comparative Literature Conference*. Taipei: Tamkang University. Dec. 5, 2017.
- 2017 “Artistic Intervention and Social Critique: Social Art, Locality and Tourism.” *Jeju Biennale 2017*. Oct. 20-21, 2017. Jeju, Korea.
- 2017 Taiwan Seminar, Department of Delhi, India, August 17th ~ 31st.
- A. Pax Sinica and the Lure of Confucianism: Coloniality of Epistemology and the Possibility of Border Thinking
 - B. Taiwan Condition I: Niche for Observation or Alternative Perspectives
 - C. Taiwan Condition II: Civic Society and Contemporary Border Politics
- 2017 “Erasure or Passage in the Shared Community? The Power of Culture in the Age of Neoliberalism,” Symposium: Revisiting the Power of Culture, Cultural Typhoon, June 23. Tokyo, Japan.

- 2016 “Coloniality of Epistemology and the Possibility of Border Thinking: Contemporary Aporia in East Asia.” *Imagining the Possibilities of the University and Civil Society from East Asia*. Tokyo University, Tokyo, Japan. September 8-11.
- 2016 Internal Colonization and Affective Regime: Re-considering Border Thinking and Immanent Critique.” *European Philosophies and Decolonization of the Thought*. Toulouse University, France. Aug. 24-27.
- 2016 “Globalization and the Apparatus of Area Partitions in East Asia: The Problematic Location of Taiwan—the Aporia and its Exit.” *The Future of the Humanities and Anthropological Difference: Beyond the Modern Regime of Translation* The Cornell East Asia Program (EAP), in collaboration with the Flying University of Transnational Humanities (FUTH). Ithaca, USA. July 10-14.
- 2015 “Transculturality as Semiotic-Discursive Syncretism: Historicization and Internal Critique.” *The Transcultural Turn: New Approaches to Studies of Chinese Literature and Philosophy*. Academia Sinica, Taipei. Dec. 3-4.
- 2015 “The Recent Renaissance of Confucianism as Religion and its Limits,” (2015) *Asian Culture Complex Vision Forum*, Gwangju, Korea. April 2-5.
- 2015 “What is China—a point of view from Taiwan.” *Symposium on “What is China.”* HKBU & HKU, March 23-24.
- 2014 “The Turn of the Rational Kernel: From *Critiquing Lin and Critiquing Confucius*,” *Re-assessing the Event of the Debates on the School of Confucianism and the School of the Legalists*. Chongqing: Chongqing University, China. Dec. 6-7.
- 2014 “The Power of Form: From the Forms of Life to the Political Uses of the Body,” *International Conference on the Political Uses of the Bodies*. Aug. 25-30. DIAGONAL Network: Transnational and Transcultural Network of Critical Thought. Ici-et-ailleurs: Association pour une Philosophie Nomade. The Public University of Tirana, Albania.
- 2014 “Potentiality and Form: From Forms of Death to Form-of-Life,” *Form-Life*. Taipei: Taiwan Normal University. June 23.
- 2014 “Form-of-Life vs. Economic Governmentality: Diverse Interpretations on Potentiality by Giorgio Agamben and François Jullien,” Nanjing: Nanjing University, China. April 26-27.
- 2014 “The Post-1989 East Asian Border Issues and the Project of Radical Democratization.” International Symposium on *Multiple Crises and Sustainable Social Integration in Contemporary Societies*. Chung-Ang University. Seoul, Korea. February 21 – 22.
- 2014 “Cultural Studies and Taiwan Conditions.” Chung-Ang University. Seoul, Korea. February 19.
- 2014 “The Post-1989 East Asian Border Issues and the Project of Radical Democratization.” 2014 International Symposium on *Multiple Crises and Sustainable Social Integration in Contemporary Societies*. Central University, Seoul, South Korea. February 21 – 22.
- 2014 “Cultural Studies and Taiwan Conditions.” Central University, Seoul, South Korea. February 19.
- 2013 “The Political Paradox of the Propensities and the Laws of Things: The Question of François Jullien,” *Écart and Propensity: François Jullien’s Interpretation of Chinese Philosophy*. Academia Sinica. Taipei. Nov. 7-8.
- 2013 “Governmentality of the Psyche and the Birth of Ethico-Biopolitics: the historical conjuncture of Liang Qichao,” Chinese University of Hong Kong. Dec. 2.
- 2013 “*Shi* versus *Fa*: The Political Paradox in Francois Jullien’s Writings”. *Xin and Nation: Reflections on the Modern Experience in East Asian Regions*. University of Tokyo, Center of Philosophy (UTCP), Nov. 16.

- 2013 “The Political Paradox of the Propensities and the Laws of Things: The Question of François Jullien,” *Écart and Propensity: François Jullien’s Interpretation of Chinese Philosophy*. Academia Sinica. Taipei. Nov. 7-8.
- 2013 “The Translatability and the Untranslatability of the Law of Life: Liang Qichao versus Zhang Taiyan,” *International Workshop on China-related Translation Studies*. University of Erlangen-Nurnberg. Germany. July 20.
- 2013 “The Economy or the Politics of the Void? The Question of Inoperativity in Giorgio Agamben and Zhang Binglin.” *Except Asia: Agamben’s Work in Transcultural Perspective*. Taipei: Taiwan Normal University. June 25-27.
- 2012 “Badiou Reading Zhang Shiyong’s Reading of Hegel”, *The Tradition of the Dialectics: East and West*, Shanghai: Huadong Normal University, Nov. 27-28.
- 2012 “The Paradox of Life and Law: On the Political Perspective of Zhang Taiyan’s Concept of Critical History”, Beijing: Renmin University, Nov. 10-11.
- 2012 “One Divides into Two, or the Internalization of the Cold War Divide: Rethinking Contradiction and the Topology of History”. International Workshop on Marxisms in East Asia. National Chiao Tung University. Hsin Chu, Taiwan. June 6-9.
- 2012 “Taiwan Conditions: The Regime of the Sensible and its Over-determination”, Six Lecture Series, Tsinghua Institute for Advanced Studies in Humanities and Social Sciences (TIAS), Tsinghua University, Beijing, China. March 15 – April 5, 2012.
- 2012 “‘Count as One’ and ‘One divides into Two’: On the *mésentente* between Rancière and Badiou concerning question of the political subject,” Two lectures, Center for Studies of Marxist Social Theory (CSMST), Nanjing University, Nanjing, China. March 27-28.
- 2011 “The Taiwan Question: Re-thinking the Politics of Border,” *European-East Asian Critical Border Studies: An International Symposium*, University of Warwick, UK. 5-6 September, 2011.
- 2011 “The Taiwan Question: Demilitarized Borders Intervened, Inverted and Displaced,” *Borders, Displacements and Creation. Questioning the Contemporary*, co-sponsored by Porto University, National Chiao Tung University and Paris VIIIth. Aug. – September.
- 2011 Lecture Series: (I) “Sign, Performance, Symptomatic Reading: a Method of Historical Psychoanalysis”, (II) “Palace Museum and Surrealist Collage: the Visualized Object in Literary Texts”, (III) “Concluding Remarks: the Logic of Objects and the Space of Force”. Sichuan University, Chengdu, Sichuan, China. April 18, 19, 25.
- 2011 “The Technique of Epidermization: on Wu Tien-chang and his Contemporary”, Southwest Jiaotong University, Chengdu, Sichuan, China. April 24.
- 2011 “The Logical Order of *xin* and the Ethics of Critique proposed by Tan Situng and Wang Guowei”, A Thousand Plateau Art Space, April 24. Chengdu, Sichuan, China.
- 2011 “Symptom, Abjection, Fear: Alternative Perspective—the Question of Chen Chieh Jen”, A4 Contemporary Art Center, April 24. Chengdu, Sichuan, China.
- 2011 “Asia as a Problem in Transnational Humanities”, (2011) AAS-ICAS Joint Conference, With Naoki Sakai, Rada Ivekovic, Jiehyun Lym, Charles Armstrong. Honolulu, the Hawaii Convention Center, USA, March 31–April 3.
- 2010 “Logic of Objects and Space of Forces: Rethinking the Regime of the Sensible in Taiwan Literature from a Theoretical Perspective”, *Colonial Memory and Cold War Experience: International Conference on Comparative Literary Study of Taiwan Literature*. National Tsinghua University, Hsin Chu, Taiwan. Nov. 19-20
- 2010 “Political Radicality of the Concept of the Void in Zhuangzi”, *International Workshop on Zhuangzi and Crosscultural Critical Studies*. Academia Sinica, July 4.
- 2010 “Logic of Objects: Visualized Object and the Emergence of the Subject”, National Yang Ming University, May 31.

- 2010 “Performativity in Literary Texts through Freud’s theory on the masochistic pleasure on stage”, Spring Seminars, *Taiwan Center for the Development of Psychoanalysis*. Taipei.
- 2010 “On the Metaphorical Avatar of the Subjective position in Poetry (Classical and Modern): an approach through Lacan and Kristeva”, National Chung Cheng University, Chia Yi, Taiwan. April 10-11.
- 2010 “World-View-Affect: Subjective Experience and the Mode of Logos—remarks on some cases in Late Qing”, National Chi Nan University, Pu Li, Taiwan. Jan. 28-30.
- 2010 “Post-1895 Reconstruction of Ethic”, Shanghai University, Shanghai, China. Jan. 19.
- 2009 “Translated Feminisms: China and Elsewhere.” Columbia University, USA. November 13-14.
- 2009 “The count of psyche: The birth of bio-politics and ethico-economic in early modern China,” *International Conference of Bio-politics, Ethics and Subjectivation: Questions on Modernity*. Hsin Chu. Chiao Tung University. June 24-28.
- 2009 “A Psychoanalytic Approach of Cultural Topology,” Hualian: Donghua University, May 22.
- 2009 “Count as One vs. the Force of Appearance: The Topological Knot of the Political.” Taipei: Taiwan Normal University, March 30.
- 2008 “The Appearing and Disappearing City: on the 2008 Taipei Biennial,” Taipei: Taipei Fine Art Museum, November 22.
- 2008 “the Logic of Ethos and the Political Space in Ranciere’s Theory of Image,” the 16th Congress of the English and American Literature Association: Literature and Visual Arts, at Yi Lang University, October 25.
- 2008 “The Translation of Ethics and the Question of Subjectivation: The Case of Wang Guowei,” *China and its Others: Knowledge Transfer and Representations of China and the West*, The University of Manchester, UK, June 28-29.
- 2008 “Force of Psyche: Electricity or Void? Re-examination of the Hermeneutics of the Force of Psyche in Late Qing China,” *Lacan in Context: Psychoanalysis and the Politics of Memory*, National Taiwan University, Taipei, Taiwan, May 22-24.
- 2008 “Where is the spectator? Why is he touched? – a response to Dr. Daniel Widlöcher, *A Forum on Psychoanalysis and Art*, held by the Taiwan Center for the Development of Psychoanalysis and National Taiwan University of the Arts. April 25.
- 2007 “The Translation of Ethics and the Displacement of Perspectives: On Wang Guowei,” December 3-4.
- 2007 “Visual Logic of *Ethos* and the *Unheimlich* in the Case of Taiwan,” Summer University «Culture and Politics», 2 – 8 September; Chilhac Auvergne, France.
- 2007 “Cultural Studies in the Chinese World.” Shanghai University. China. June 19-23
- 2007 “Logics of *Ethos* and the translations of *Unheimlich*: Re-treating the Political Conditions of Post-Martial Law Taiwan,” *Conditions of Knowledge: 207 Inter-Asia Cultural Studies* (IACS) Shanghai, China. June 16-18.
- 2007 “A dialogue with the poet Chen Li.” National Chi Nan University, May 14.
- 2007 “On the Political Statement of the Art during the Post-Martial Law vs. Post ’68,” Taizhong: National Taiwan Art Mesuem, May 13.
- 2007 “Art, Ethics and Politics: A Theoretical Enquiry,” Tainan National University of the Arts, April 18.
- 2007 “Wu Tianzhang and the Performance of the Unheimlich,” Graduate Program of Drama Department, University of California, Irvine, USA. April 12.
- 2007 “Logic of Ethos vs. the technique of *Unheimlich*: Visual Politics by Contemporary Taiwanese Artists of the Post-Martial Law Era” *Scenes and Visions: Approaches to 20th-Century Chinese Visual Culture*, University of Southern California, Davidson Conference Center, USA. April 6-7.

- 2006 “Psyche Force and its Betrayals: Re-treating Tan Sitong’s Translation of Psyche” LA CHINE ET L’AUTRE : MEDIATIONS CULTURELLES ENTRE LA CHINE ET L’OCCIDENT A L’EPOQUE MODERNE (COLLOQUE INTERNATIONAL) Paris, France, 7 et 8 decembre.
- 2006 “Memory, Memorialization, and the Exhibition of Horror : Institutions of Terror and Exclusion,” *Pacific Modernities: Museum Culture and Civic Engagement*, at the Museum of Contemporary Art (MOCA), Los Angeles, organized by the University of California, Irvine, USA. March 10-11.
- 2005 “Modernist Hegemony Immanent in the 20th Century Chinese Politics: On the Politics of Psyche,” Hanyang University, Soeul, Korea. November 28-29.
- 2005 Five lectures on “20th Century Taiwan: Taiwan Identity Problems,” IEAS (Institute of East Asian Studies), Charles University, Prague, Czech Republic. October 31—November 4. <http://fareast.ff.cuni.cz/lectures/speclectures.html#nextlecture>
- 2005 “The Norm vs. Altered State: Technology of the Psyche and the 2005 Syncretism of Modernity,” *Comparative Modernisms: Empire, Aesthetics, and History*, An International Conference at Tsinghua University, Beijing, China. August 3-6.
- 2005 “Translating the Decadent,” *Textual Translation and Cultural Context: China, Japan, and the West since the Late Ming* , Aichi University, Japan. July 26-28.
- 2005 “The Altered State: A Biologicalized Phobic Structure,” *Pólemos, Stásis : An International Symposium*, National Chiao Tung University and Paris the 8th University, Yilan, Taiwan, June 24-27.
- 2004 “The Visible and the Invisible of the Decadent Consciousness: Revisiting the Progressive View and its Negative in the 1930s in Taiwan,” Boudeau University, France, 2-4 November, 2004; Ruhr University Bochum, Germany, 8-9 November.
- 2004 “Do You Want to Cleanse Your Heart and Change an Identity? Immanentism and the Psyche Politics in Colonial Taiwan,” *The Question of “Asia” In the New Global Order*, John Hope Franklin Center, Asian/ Pacific Studies Institute, Asian and African Languages and Literature, Duke University, U.S.A. October 1-2.
- 2004 “Roundtable Discussion: Strange Weather and Glocal Responses,” *Some Like It Hot, Others don’t: Embodiment of Glocal Knowledge*. The Ninth Quadrennial International Conference on Comparative Literature, Comparative Literature Association of the Republic of China, National Taiwan University, June 18-20.
- 2004 “The Law of Heart,” Taiwan Normal University, English Department, May 24.
- 2004 “Spellbound Aura—Contemporary Chinese Photography,” Taipei Contemporary Gallery, April 23.
- 2004 “After Chen Chiehjen: Some reflections on the Images of Trauma,” Graduate Institute of Art, Cheng Gong University, Tainan, January 5.
- 2004 “Globalization in the Localized Context? On Academic Evaluation System,” Cultural Studies, January 4. Soochow University, Taipei.
- 2003 “Translation of the Heart: The Discourse of Organism in Early Modern China and Taiwan,” in *The International Conference on Literature and Transmission*. Dunghua University, Hualian, November 6-7, 2003.
- 2003 “Cultural Studies and Cultural Theories: on the design of two courses,” Donghua University, November 7.
- 2003 “From Difference to Identity: The Reconstruction of the Heart of the Taiwanese Imperial Subject under the Japanese Colonial Period,” Conference on the Re-reading of the Twentieth Century Taiwan Male Writers,” Chengchi University, Taipei, October 18-19.
- 2003 “Taiwan Literature and Culture: Faces of Modernity,” Workshop for General Education, Chiao Tung University, August 18-22.

- 2002 “Psychoanalysis—a challenge to the disciplinary boundaries for the humanities,” Conference on the Cultural Turn, Tsing Hua University, January 9.
- 2001 “Modernity and the National Form: The Visual Discrepancy between the Decadent and the Futurist Illustrations in the Leftist Progressive Journals of the 1920’s in China,” presented respectively at *Conference on Visual Interpretation and Cultural Composition of Modern China since 1600*. May 31, 2001, Academia Sinica, Taipei; Association of Chinese & Comparative Literature Biennial Conference, June 15-17. Shanghai, China.
- 2001 “Return of the Repressed: The Reception of Psychoanalytic Discourse in China and Taiwan,” Conference on Modernism and Taiwan Literature, Chengchi University, June 2-3, 2001. Taipei.
- 2001 “Iconography of Trauma and the Dismemberment of History: On the Modernity Project by Chen Chieh-jen,” 25th Congress of Comparative Literature Association, Chinan, Taiwan. May 19-20.
- 2001 “Cultural Studies and Taiwan Condition,” Conference on the Shift from Literary Studies to Cultural Studies, NSC, May 8.
- 2000 “Reflections on English Studies in Taiwan,” Associations of English and American Literature, Academia Sinica, Taipei. December 30-31.
- 2000 “The Gaze of Revolt: Chen Chieh-Jen’s historical images and his aesthetic of horror.” *Cultural Dilemmas during Transitions* Warsaw. Institute Of Literary Research, Institute Of Philosophy and Socioloty, Polish Academy Of Sciences, Warsaw; National Science Council, Taipei. October 15-17.
- 2000 “On the Disciplinary Position and the Problematics of Comparative Literature,” 24th Congress of Comparative Literature Association, May 20-21.
- 2000 “China as the Sign of Difference in Contemporary Taiwanese Artistic and Literary Texts.” *Diasporas of Mind / Dilemmas of Culture / Diverging Identities: New Directions in Contemporary Chinese Cultural Studies*, Centre for the Study of Democracy, University of Westminster, UK. 21-23 January.
- 1999 “The Sign of China in Taiwan Cultural Field,” Conference of China as Sign and Taiwan as Icon, Fu Jen University, Taipei. December 17-18.
- 1999 “Lin Yaode Phenomenon and The Post-modern Turn of Taiwan Literary History,” *International Conference on Culture, Identity and Social Transformation: The 50 Years of the Post-War Taiwan Literary History*. November 12-14. Taiwan University, Taipei.
- 1999 “The Importance of Being Perverse: Schizoanalysis and the Taiwanese Perverse Poetics 1931-1937,” *Chinese Literary Culture in the Age of Globalization: Inter-Continental Perspectives*, held by the American Association of Chinese Comparative Literature and Vienna University. Vienna, Austria. June.
- 1998 “The Abject and the Purgation in the Early Taiwanese Avant-Garde Movement in 1930s.” *International Conference on Taiwan Literature*, Columbia University, New York. USA. April 29—May 2.
- 1997 “On Chen Li’s Hualian Imaginary and the Writing at the Margins,” *Conference on Hualian Literature*, Hualian Culture Center. December.
- 1997 “The Religious Icon and the Goddess in Taiwan Contemporary Dance Theatre,” *International Conference on Theatre and Religion*. Fu Jen Univeristy, Taipei. October 17-19.
- 1997 “Techniques of Distortion by Ellipsis: Silenced and Dismembered Memories in Modern Taiwanese Surrealist Literature,” XVth Congress of the International Comparative Literature Association, Leiden, Holland. August 16-22.
- 1997 “The Japanese Sources of the Taiwanese Surrealist Movement from 1930s to 1960s.” *The 1st Conference on East Asian Comparative Literature*. Seoul University, Korea, June 20-21.

- 1996 "The Hybridized Identities on Contemporary Taiwanese Theatrical Stage: Wang Qimei, Stanley Lai, and Lin Huaimin," *ASPAC 1996/A Regional Conference of Asian Studies on the Pacific Coast*, University of Alberta, Edmonton, Alberta, Canada. June 21-23.
- 1996 "The Gaze and the Glance: Two Modes of Identity Construction in Modern Taiwanese Ekphrasis Poetry," *International Conference on Global/Local: Cross-Cultural Studies*, Taiwan Normal University, Taipei. June 8-9.
- 1996 "Palace Museum vs. Surrealist Collage: Two Modes of Representation in Modern Taiwanese Ekphrasis Poetry," AACCL, the Fifth Congress of the American Association of Chinese Comparative Literature, University of Georgia, USA. April 19-21, 1996.
- 1995 "Different Stories of the Roses: Stanley Kwan's Filmic Transposition of the Roses," *International Conference on Chinese Cinema: History, Culture and Representation*, Chinese Cinema Archive Research Center, Taipei, September 10-16.
- 1995 "Filmic Transpositions in Cocteau, Godard and Greenaway," *International Conference on Interart Studies: New Perspectives*. May 15-19. Lunde University, Sweden.
- 1994 "Voices of Difference and the Multiplicity of Subjectivity in Hector Berlioz's *Les Troyens*," *Conference on Woman, Image, Text*. held by SUNY at Binghamton, New York, USA. April 14-15.
- 1993 "The Passion for the Passion: Mass Communication, Film Industry and Cultural Critique, the 17th Congress of Comparative Literature Association, Sun Yetsun University, Kaoshung, May.
- 1991 "Intertextuality, Counterpoint and Cultural Interpretation in Britten's *War Requiem*," the 4th Congress of the English and American Literature Association, Taiwan University, Taipei, October 1991.
- 1991 "Trajectory versus Orbit: The Temporal Armature in Daniel Deronda and Hung-lou Meng," ICLA Thirteenth International Congress. Tokyo, Japan. Aug.
- 1991 "The Teaching of Comparative Literature in Taiwan," The Fifteenth Annual Conference of the Comparative Literature Association of the Republic of China. Fu Jen University. April 12.
- 1990 "The Dialectics Between the Musical Form and the Narrative Structure in Godard's *Prenon Carmen*," The Third Congress of CCLA and International Symposium, China, July.
- 1989 "The Duplication of the Femininity: The Duality in the Cultural Symbols Under the Pen of Male Writers," 13th Congress of the Comparative Literature Association, April, Chongxing University, Taichong.
- 1989 "The Doubling of the Stone: The Motif of Double and the True Self in Hsi-yu Chi and Hung-lou Meng." *East Meets West: Comparative Literature Strategies for the 90s*, held by Hong Kong Chinese University, Hong Kong.

CONFERENCE AND ACADEMIC ACTIVITIES ORGANIZED: 22 Events

- 2021 Webinar: *Migration, Logistics and Unequal Citizens in Contemporary Global Context*. Consortium of Humanities Centers and Institutes. Global Humanities Institute: International Center for Cultural Studies, National Yang Ming Chiao Tung University, Taiwan. 26-30 July.
- 2020 Webinar Series: *CHCI Global Humanities Institute 2020-2021: Migration, Logistics and Unequal Citizens in Contemporary Global Context*.
- 2019 CHCI-Mellon Global Humanities Institute: *Migration, Logistics and Unequal Citizens in Contemporary Global Context*, 2nd Pre-Institute Planning Meeting, Kuala Lumpur, Malaysia, 5-8 December 2019
- 2019 *Migration, Logistics and Unequal Citizens in Contemporary Global Context*, 2020

- CHCI-Mellon Global Humanities Institute, 1st Pre-Institute Meeting, Ho Chi Minh City, Vietnam. April 19-20, 2019.
- 2018 *Where the People Are ... Workshop on People's Theatre in Inter-Asian Society.* International Center for Cultural Studied, National Chiao Tung University, Hsinchu, Taiwan. December 14-15, 2018.
- 2018 *Toward Decolonizing Cold War Knowledge: Facing Contemporary Border Politics.* 8th Flying University of Transnational Humanities. Summer School. June 9-13, 2018. National Chiao Tung University, Hsinchu, Taiwan.
- 2017 *Artistic Intervention and Social Critique.* NCTU, Taiwan. December 8-10, 2018. National Chiao Tung University, Hsinchu, Taiwan.
- 2017 *Conflict, Justice and Decoloinzation Lecture and Workshop Series II: Paradigm Shift of the Colonial-Imperial Order and the Aporia of Human Sciences.* May 31-June 3. National Chiao Tung University, Hsinchu, Taiwan.
- 2017 *Conflict, Justice and Decoloinzation Lecture and Workshop Series I: The Legacies of Pax Americana and the Remnants of American Coloinial-Empire.* May 12. National Chiao Tung University, Hsinchu, Taiwan.
- 2017 Winter Camp: *Conflict and Justice: Precarious Bodies in Inter-Asia Societies.* UST & NCTU. National Chiao Tung University, Hsinchu, Taiwan.
- 2016 *Colonial Unconscious and Decolonizing Philosophy.* Agent & Toulouse, France.
- 2016 Winter Camp: *De-Coding the Cold War and Facing Contemporary Societies.* UST & NCTU. National Chiao Tung University, Hsinchu, Taiwan.
- 2015 *Transnational Network for Critical Inter-Asia Cultural Studies.* UST & NCTU. June (2015). National Chiao Tung University, Hsinchu, Taiwan.
- 2014 *International Conference on the Political Uses of the Bodies.* 2014.08.25-30. DIAGONAL Network: Transnational and Transcultural Network of Critical Thought. Ici-et-ailleurs: Association pour une Philosophie Nomade. The Public University of Tirana, Albania.
- 2012 International Workshop on Marxisms in East Asia, June 6-9, 2012. National Chiao Tung University, Hsinchu, Taiwan.
- 2011 International Conference on "European - East Asian Critical Border Studies," co-sponsored by Warwick University & National Chiao Tung University. University of Warwick, UK. 5-6 September, 2011.
- 2011 International Conference on "Borders, Displacements and Creation. Questioning the Contemporary," co-sponsored by Porto University, National Chiao Tung University and Paris VIIIth. 29 August – 4 September, 2011.
- 2009 International Conference: *Bio-politics, Ethics, Subjectivation: Questions on Modernity.* National Chiao Tung University, co-sponsored with University of Paris 8th. 2009.6.24-28
- 2005 *Between the Real and Ethics: Psychoanalysis and Cultural Theory.* National Chiao Tung University, Hsinchu, Taiwan. 94.3.5-6.
- 2005 *Transnational Chinese, Cultural Migrations: An International Conference,* January 8-9, National Chiao-Tung University, Hsinchu, Taiwan.
- 2002 *International Summer School of Visual Culture and Critical Theory.* National Chiao-Tung University, Hsinchu, Taiwan.
- 1999 *China as Sign and Taiwan as Icon.* Graduate Program of Comparative Literature, Fu Jen Catholic University.
- 1998 *Crossing Boundaries: Literature, Art and Media.* Association of Comparative Literature & Graduate Program of Comparative Literature, Fu Jen Catholic University.
- 1998 *International Conference: Writing Taiwan.* Co-sponsored with Columbia Universtiy. New York. 1998.4.29-5.2

COURSES TAUGHT (SELECTIVE)

- Introduction to Inter-Asia Cultural Studies
- How did the Community become a Problem?
- Perception, Logistics, and Infrastructure: Techniques of Governmentality
- Border Politics and Discursive Formation
- Politics-Art-Action: The Question of Community
- Border Politics of Coloniality, Artistic Intervention and Epistemic Revolution
- Capitalism, Colonialism, Racism: World System and East Asia
- Communist Ideas: Politics, Art and Thought
- The Law and the Propensities of Things: Genealogy of Radical Thinking
- Materialist Dialectics: Questioning the Contemporary
- Politics and Aesthetics: Seminar on Rancière and Agamben
- Seminar on Freud and Contemporary Cultural Theories
- Seminar on Badiou and Rancière
- Politics of the Void: Radical Theories on the Subject and Politics
- Seminar on Lacan and Badiou
- Seminar on Julia Kristeva
- The Sacred and the Abject
- Identification and the Subject
- Topics in Visual Theory: Desire, Power and the Other
- Topics in Visual Theory: Memory, Writing and Performance
- Modernity in Asia: Topology of the Subject
- Modernity in Asia: Ethics and Aesthetics
- Modernity in Asia: Re-treating the Political
- Modernity and Cultural Translation
- The Imperial Citizen and the Subject of Modernity in Japanese Colonial Period Taiwan
- Taiwanese Literature: 1920-1960
- Taiwanese Literature: 1970-1990

DOCTORAL DISSERTATIONS SUPERVISIONS (23)

- 2019 GOH Yi Yee. *Stratified National Minority: Contesting Identity of Tamil and Chinese in Malaysia.*
- 2019 TSAI Yue-Chang. *Extreme Writing and Ultimate Dao: Contemporary Interpretation of Zhuangzi*
- 2019 Poonam Sharma. *The Invisible Politicized Roles and Religious Disorganization of Bangladeshi and Nepali Migrants in West Bengal and Northeast India.*
- 2019 Farkhod Abdurakhmonov. *Peculiarities of Political Modernization-Democratization in the Republic of Uzbekistan (1991-2016)*
- 2018 Chen, Ko-lun. *Politics and Aesthetics in the Cold War Era and Post-Martial Law Period: Re-visiting Little Theatre Discourse in Taiwan 1986-1996.* (SRCS)
- 2017 Benjamin Francklin, *The aporias of citizenship in the context and after the haitian Revolution (1791-1987): Popular struggles, emancipation and recognition* (SRCS)
- 2017 Tang, Hui-yu. *The Politics of the Plebs: From Cultural Decolonization to Chen Chieh-Jen's Sensible Production* (SRCS)

- 2017 Francesca Pierini, *Anglophone Popular Narratives of Italian Otherness and the Politics of Orientalizing Southern Europe*. (SRCS)
- 2015 Liu Liang-Yen, "Nothing Is Greater Than the Show", *A Paradox in History: WU Zu-Guang and the Movement of Chinese Opera Reform (1951-1967)*. (SRCS)
- 2014 Ritwij Bhowmik, *Internal Partition: Satyajit Ray's Cinema in the Light of Bengal Partition and the Long Post-Partition Residual Process*. (SRCS)
- 2014 Lin Feng-Liang, *On the Conception of Property and Territorial Logic-Retracing Zhu Qianzhi's Thought from 1920 to 1925*. (SRCS)
- 2014 Fang Wan-Jen, *Cross-border of Aesthetics: The Intersections and Transformations of Surrealism in East Asia*. (Graduate Institute of Cross-Cultural Studies at Fu-Jen University)
- 2013 Kwan Xiu-Hui, *The Politics of Aesthetics of the Event: the Exhibitions of 2-28 Incident (1993-2007), Art and After*. (SRCS)
- 2009 Albert Wei-Min Tang, *Recurring Right-wing Discursive Tactics, Policing Political Economy of Cinematic Production, Representing Narrative Aesthetic Syndromes: The Rise of Healthy Realistic Cinema in Taiwan*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2009 Tsai Chu-Ching, *Texts Beyond Translations: Bali Chahwanü Yishi and Early 20th Century China's Horizons*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2009 Hsu Chien-Chiao, *Reversed Stage : Henry Yu's choreography -the meaning of Chinese elements and localization in the history of Taiwan culture*. (Graduate Institute of Chinese Literature at National Chung Cheng University)
- 2007 Doris Li-Wen Chang, *Crises of the Subject, Anātman, Subject-in-Process: Comparative Perspectives on Subjectivity of Lin Yao-de, Chan Master Sheng-yen, and Julia Kristéva*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2007 Chein Su-Chen, *Five Aspects of Enlightenment Thinking in Colonial Taiwan (1895-1945) : The Forming of Colonial Modernity in Taiwan and the Thoughts of Chang Shen-chieh (張深切) as its Landmark*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2004 Lin Bo-Xin, *Avant-Garde Art and the Formation of Museums: A Study of Cultural History of Visuality in Modern Taiwan*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2004 Liu Wen-Tsuei, *Modernity and Amorous Utopia: a Study of Han Pan-ch'ing's Sing Song Girls of Shanghai*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2004 Hsiao Juey-Fu, *Evoking/Releasing Imprisoned Memory: Derek Jarman's Queer Art of Memory*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2002 Chen Cheng-Fan, *Localization of the Phenomenon of "Magic Realism" in Taiwan*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2002 Ho Shu-Wei, *Black Humor in China: Historical Trauma and Contemporary Chinese "I-say" Subject*. (Graduate Institute of Comparative Literature at Fu-Jen University)

MASTERS' THESES SUPERVISIONS (43)

- 2021 Hadeel S. Natsheh. *Zionist Policies and their Impact on the Identity and Citizenship of Palestinian Jerusalemite*
2021. Sindisiwe Charity Nkosi. *The State, Mining Capital, and Traditional Leaders: The Triad of Rural Land Dispossession in Post-Apartheid South Africa*.

- 2021 Yang, Lichuan. *Southbound Envoys? Changing Policies of the Second Generation of the New Immigrants and its Paradox.*
- 2020 Claudia Halim. *The Difficult Inter-Ethnic Relationship the Chinese Indonesians Encounter: The History, the Present, and the Future*
- 2020 Krystie Kun Ee Ng. *The Politics of Collaborative Art Practices in Contemporary Malaysia: Petaling Street Community Art Project and Pangrok Sulap as Case Studies*
- 2020 Chen, Sheng-yun. *A Citizenship Study on Taiwan Same-Sex Marriage and Gender Equality Education Disputes from 2010 to 2019: A case Study of Anti-Gay Movement, Equal-Right Movement, and Demolition of Marriage and Family Movement.*
- 2020 Beh Zhao Yen. *The Dedition Act 1948: The Making of Race, Religion and Royalty in Postcolonial Malaysia.*
- 2019 Hanne Van Regemortel. *The White Men's Burden: The Role of Whiteness in Excluding the "Other" from Belgian Society Through Different Forms of Discourse.*
- 2019 Jonathan S. Parhusip, *Negotiating Risk and Uncertainty: Runaway Indonesian Migrant Workers in Taiwan.*
- 2019 Law, Yat-Chun. *The Lack of Being: Lacan's Concept of Objet a*
- 2019 Kin Chung Hui. *Cultural Fetishism of Hong Kong in the 1980s: The Case of Anita Mui*
- 2018 You, Hui-jen. *Between "Normativeness" and "Emancipation": The Re-interpretation of Music Politics in Ji Kang's "Sheng Wu Ai Le Lun."*
- 2018 Chou, Chia-hsin. *Immigrant Community: Unequal Citizenship and the Social Status of the Yunnan Chinese Population in Northern Burma.*
- 2018 Wang, Luo. *Deconstructing National Community: Regarding Anti-Japan Propaganda Films in Long Seventies.*
- 2017 Xia, Si-yu. *Resistance and Integration of Contemporary Chinese Photographic Arts in the 1990s : The Case of New Photo*
- 2017 Olena Vasylcukova, *Constitutional Future of Taiwan: Current Dilemmas and Possible Solutions of Cross-Strait Gridlock*
- 2017 Li You-Zhen, *An Open Passage or a Blockaded Zone? Maritime Border Politics of Taiwan Strait after 1949.* (SRCS)
- 2016 Chiu Tzu-Min, *De-constructing Happiness: A Study of the Recession of the Post-1980 Generation in Contemporary Taiwan Society Through the Phenomenon of "xiaoquexin" (Little Happiness).* (SRCS)
- 2016 Chang Chih-Chi, *Colonialism, Cold War and the Utopian Writing: Politics of Representation in Ni Kuang's Wisely Series.* (SRCS)
- 2016 Huang Zhi-Yun, *The Reproduction of the Urban Space in Hualien City under Capitalism—Road 193 as an Example.* (SRCS)
- 2016 Leslie Hao-Shan Lee, *Chinese Malaysian Diaspora and Queer Politics: On the Mandarin Popular Music in Tsai Ming-liang's Films.* (SRCS)
- 2015 Chen Po-Yi, *Dialects between Ideologies of Empire and Nation on Slavic Discourses—The History of Russia and Russia of Turgenev.* (SRCS)
- 2014 Huang Chin-Wen, *Imagine a new society-Modern China Work-Study Mutual Aidism development and practice 1919-1922.* (SRCS)
- 2014 Huang Dan, *The Unbreakable Epistemology.* (SRCS)
- 2013 Chu Ting-Ting, *Structuralness and Historiography of Kyoto School's Philosophy of Wordly History: Center on Shigetaka Suzuki and Keiji Nishitani.* (SRCS)
- 2013 Chen I-An, *Groping for "the culture of Taiwan": Yang Yun Ping's Studies of Literature, Folklore, and History (1920-1970).* (SRCS)
- 2013 Kung Teresa Yu-Yin, *Chan Practices of the Formless True Form: Miaotian's Insights and Related Topics.* (SRCS)

- 2012 Wu Xin-Jie, *Intimate Witness at the Borderline of Reality: A Study of YEH Chin-Fang's Photography*. (SRCS)
- 2012 Fong Ci-Bin, *From Dojo to Battle field: A Case Study of the Transformative Apparatus of Budo in Colonial Taiwan*. (SRCS)
- 2012 Yang You-Yu, *Writing the Functions of Pleasure: To Operate the Lacanian Logic of Limit*. (SRCS)
- 2010 Wu Jia-Ling, *Constructing the Image of Community: from Political Talk Show to Celebrity Imitated Show "People's Pot"*. (SRCS)
- 2010 Ma Yu-Ting, *A Contemplation on the Margin: "The Political" in Su Wan-Shen's Paintings*. (SRCS)
- 2010 Shen Shin-Chieh, "Feng-su in Trans-forming" – *The question of ethical displacement under the colonial custom*. (SRCS)
- 2010 Chang Yu-Shan, "Margin" or "Trend"– *On the Generation Crossing Language Boundaries, Voices From "Yin-Lin Association"*. (SRCS)
- 2010 Hsu Ming-Han, *The Painter of Non-sensical Life: Guo Jianying and Shanghai Neo-Sensualism (1927-1935)*. (SRCS)
- 2007 Zhou Yu-Xiu, *A Project of Modernism: Film Cultural in Japanese period 1927-1937*. (SRCS)
- 2007 Yuan Jin-Xuan, *Cleanness and Censorship of Body: From The Epidemic Prevention to the Model of Language in Taiwan (1946~1947)*. (SRCS)
- 2006 Chen Ying-Hsuan, *Underwear, Body and Society: Discursive Formations of Female Bodily Aesthetics in Taiwan (1940-1960)*. (SRCS)
- 2006 Hsu I-Hsin, *A Visual Study of Diaspora: Hakka and Female Identity in Artist Juin Shieh's works*. (SRCS)
- 2005 Chen Pei-Jean, *Cultural Translation and Queer Formations of Homosexual Discourses in Taiwan*. (SRCS)
- 2005 Lin Feng-Liang, *when you say "we", who are you essentially? The Cultural Logic of Sovereignty Revisited from 1945 to 1949 in Taiwan*. (SRCS)
- 2004 Lee Tai-Ping, *The Flâneurs in Shanghai—the Urban Writing of New Perceptionists*. (Graduate Institute of Chinese Literature at Fu-Jen University)