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學期	1061
流水號	12038
課號	EL6090
授課教師	李思齊
課程名稱(中文)	性／別研究專題I
課程名稱(英文)	Seminar on Gender/Sexuality I
學分	3
課程目標	<p>Graduate Learning Outcomes</p> <p>1) Analytic and Interpretive Skills: Student examines how the film text's formal elements and/or cinematic conventions establish reading expectations and protocols, uses this information to develop an interpretive analysis accounting for the text's combination of patterns and countervailing patterns, and states the implication(s).</p>

2) Research Skills: Student identifies and researches a problem in film and/or cultural study by clearly and concisely identifying the problem; consulting an appropriate number of discipline-specific bibliographical resources (library-based and electronic) such as items from MLA Bibliography, and, by so doing, gaining a sufficient understanding of the state of knowledge surrounding the problem; selecting, formulating, and following an appropriate critical and/or theoretical approach currently practiced in the fields of film and/or cultural criticism; and clarifying what is at stake in the argument.

3) Written Communication Skills: Student exhibits a strong and contestable thesis; a well organized structure; an appropriate balance of reasoning and evidence; a critical assessment of possible objections and alternatives to the thesis; control of paragraphing, syntax, diction, grammar, and mechanics; and a scholarly apparatus formatted in accordance with MLA Style.

注意事項:

1. 選課前, 請詳閱英文系網頁附檔"課程進度表"內的課程說明及要求

2. Class meeting times and location: Tuesdays 14:00-16:50 A116

3. Film screening* time and location: Thursdays 17:00-18:50 A116

*if you cannot make this film screening time, I will put a videorecording on reserve at the NCU library, or you can try to locate a streaming video online (see schedule below for list of films).

課程綱要:

Feminist film theorist Laura Mulvey argued that there was a sexual division of labor in Classical Hollywood cinema with "Woman as Image, Man as Bearer of the Look." Women were objectified by the "male gaze" in cinema, which catered to the visual pleasure of male audience members. The documentary *The Celluloid Closet* makes an equally broad claim that "Hollywood taught straight people what to think of gay people, and gay people what to think of themselves." Feminist critics since Mulvey have gone on to consider the problem of female spectatorship and questioned the social construction of gender (masculinity as well as femininity), and LGBT (lesbian, gay, bisexual, and transgender) film historians have since asked what possibilities there are for queer and transgender identification and desire in cinema. This course provides an opportunity for discussion of these and related issues regarding "the politics of representation" in an atmosphere of free and open inquiry. The principle analytical tools will be drawn from the diverse interdisciplinary fields of cinema and media studies, cultural studies, gender studies, gay and lesbian studies, and queer theory.

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Required Texts

科 書/ 參 考 書	<p>Stam, Robert and Toby Miller, eds. <i>Film and Theory: An Anthology</i>. Malden, MA: Blackwell, 2000. Print. [F&T]</p> <p>Hilderbrand, Lucas. <i>Paris Is Burning: A Queer Film Classic</i>. Vancouver: Arsenal Pulp Press, 2013.</p> <p>Course Packet [Abbreviated CP]: PDFs of additional required essays. Course Packets available at Gao-Guan.</p> <p>Recommended: If you need to (re-)familiarize yourself with film studies terminology, I recommend David Bordwell and Kristin Thompson's <i>Film Art: An Introduction</i>, 11th ed. New York: McGraw-Hill, 2016 and the video tutorials of <i>Looking at Movies</i>: http://wwnorton.com/college/film/movies3_dvd/</p>
授 課 方 式	講授
評 量 配 分 比 重	<p>Course Expectations</p> <p>Attendance: Attend each class session and participate actively in discussions. Get lecture notes from a classmate if you must miss class. If you miss a film screening, contact me for options. More than three unexcused absences will result in a 10% reduction of your final grade. More than seven missed classes means an automatic "Fail."</p> <p>Reading: Read assigned readings for each session, and look up unfamiliar words in a dictionary. Come to class with notes and questions on the readings, and at least 2 marked passages that you found significant and would like to discuss.</p> <p>Participation: Your participation grade does not necessarily depend on how much you speak in class. Rather, it will be based on the extent to which you observe an ethic of participation when you do speak in class, and show respect for your classmates and the authors we're discussing. [10% of final course grade]</p> <p>Course Requirements</p> <p>1) You will be asked to give one 10-15 minute in-class presentation on one of the texts in the course schedule or a related topic (schedule your presentation early). [20% of course grade] Your in-class presentation will be evaluated according to the following criteria: Professionalism (time management, public speaking, and use of slides/clips/handout), Research (provide context for the author and text on which you are presenting), and Engagement of your classmates (substantive questions to prompt discussion).</p>

2) One week after your in-class presentation, you should submit one 3-page short critical response paper that outlines and engages the argument of the film theory text on which you presented, paying close attention to the author's methodology and rhetoric, and adding your own insights and examples. [20% of course grade]

3) One 10-page Research Paper, due during finals week, on a topic you generate from the course materials and themes, according to your areas of interest. I will ask for Research Proposal of your topic and bibliography at least three weeks before the paper is due (the sooner the better). [50% of course grade]

Note that there are no midterm or final exams, only written essay assignments, which should be emailed to me before class meetings on the days indicated in the course schedule. See Appendix for Assignments.

辦公時間

二5, 四Z5

課程領域

文學與文化研究

跨系課程領域

N/A

系所核心能力	強度指數	評量方式
高級英文閱讀解析與寫作論述	(4) 高	作業練習, 專題研究報告(書面),
文學文化知識素養	(3) 普通	口頭報告/口試,
跨領域文本分析	(3) 普通	口頭報告/口試,
文獻蒐集整理與判讀	(4) 高	專題研究報告(書面),

人文思維與社會關懷

(3) 普通

出席/課堂表現,