

106 學年第 1 學期 實驗電影與媒體 Experimental Film and Media 課程綱要

課程名稱：（中文） 實驗電影與媒體		開課單位	外語碩			
（英文） Experimental Film and Media		永久課號	ILC5273			
授課教師：包德樂						
學分數	3	必/選修	選修	開課年級	*	
先修科目或先備能力：						
None.						
課程概述與目標：						
<p>This course takes an interdisciplinary approach to the study of contemporary experimental films with a eye and ear to the history of film, including installation art films. It focuses on cultivating a basic understanding of important issues in sound studies/musicology in relation to experimental films from around the world and including Taiwan.</p> <p>Analysis of films screened in class and in the film series this semester will include not only readings in film, sound and visual theory and philosophy (primarily Alain Badiou), but practical analysis of techniques for cinematography, editing, sound production, and presentation.</p>						
教科書（請註明書名、作者、出版社、出版年等資訊）		<p>PDFs or printouts of all course readings will be provided.</p> <p>Recommended supplementary journals available in NCTU Library or open access:</p> <ul style="list-style-type: none"> *Parallax *October *Framework: The Journal of Cinema & Media *Senses of Cinema *New Cinemas: Journal of Contemporary Film *The journal of aesthetics and art criticism *Journal of Aesthetics and Phenomenology *Journal of Aesthetics & Culture 				
課程大綱		分配時數				備註
單元主題	內容綱要	講授	示範	習作	其他	
教學要點概述：						
<p>1.學期作業、考試、評量</p> <p>Students will present analyses of readings and films in class presentations (at least 2). (50%)</p> <p>Attendance and reports on the Blue Magpie Experimental Film Series (try to attend all screenings); minimum number of critiques of select films at screenings: 6. (25%)</p>						

Final research or creative project. (25%)

Attendance is handled separately: 2 points are subtracted from the final grade for each absence (counted as being more than 10 minutes late to class).

2.教學方法及教學相關配合事項(如助教、網站或圖書及資料庫等)
Discussion of day's reading(s) (presented by a student in seminar format)

Preview/discussion of short experimental films.

	排定時間	地點	連絡方式
師生晤談	Between 1pm and 3pm on Wednesdays and by appointment.	HSS-3:415	interpoetics@gmail.com x58115

每週進度表		
週次	上課日期	課程進度、內容、主題
1	9/12	Introduction to course Blue Magpie Experimental Film Series/Taiwan films in relation to syllabus Preview: Taiwanese Installation artist Huang Zan Lun 黃贊倫 Excerpts: Rebel Ready-made (documentary on Duchamp) Discuss: "Image Con Text" (handout).
2	9/19	Beckett on Film (in relation to Modernism) Preview excerpts from Beckett's short theatrical pieces rendered in experimental film (with professional actors): Come and Go, Play, Not I, That Time, and Quad Reading: Gibson, Andrew. Beckett and Badiou: The pathos of intermittency. Oxford New York: Oxford University Press, 2006, pp. 233-53.
3	9/26	Alain Badiou and experimental cinema: indexing gradations of what counts Reading: Alain Badiou, "On Cinema as Democratic Emblem" and "Considerations of the Current State of Cinema and on the Ways of Thinking This State without Having to Conclude That Cinema Is Dead or Dying"
4	10/3	Conceptual Art Compare Vito Acconci, Open Book (1974) with versions of Beckett's Not I (https://vimeo.com/28755467). Preview selections from Blue Magpie Reading: Terry Atkinson, "Concerning the Article 'The Dematerialization of Art'" and short works/interviews by Yvonne Rainier, Hanne Darboven, and Georges Boudaille
5	10/10	Holiday
6	10/17	Sound/Music/Duration in Experimental Film Preview selections from Blue Magpie Reading: Gérard Grisey, "Tempus ex Machina: A composer's reflections on musical time"
7	10/24	Subverting Canonical Themes: Lot in Sodom (USA 1933) and King James Version Genesis Chapter Nineteen (Germany 2015) Readings:

		<p>Michel Chion, "The Three Listening Modes"</p> <p>James Sibley Watson, Jr. "The Films of J. S. Watson, Jr., and Melville Webber: Some Retrospective Views (I)"</p> <p>Jan-Christopher Horak, "A neglected genre: James Sibley Watson's avant-garde industrial films"</p>
8	10/31	<p>Experimental Animation</p> <p>Preview selections from Blue Magpie</p> <p>Reading: Lilly Husbands, "Animated Alien Phenomenology in David Theobald's Experimental Animations" (Object-oriented ontology [OOO] applied to experimental film studies)</p>
9	11/7	<p>Conceptual Art and Process (situation AI and algorithms in artistic configurations and productions)</p> <p>Preview selections from Blue Magpie</p> <p>Readings: Daniel Marzona and Uta Grosenick, "ideas, systems, processes," the introduction to Conceptual Art (2005)</p> <p>Jeffrey Shaw, "New-media art and the renewal of the cinematic imaginary"</p>
10	11/14	Reading week (no class)
11	11/21	<p>Hyperrealism in experimental film</p> <p>Preview single-channel version of multi-channel installation: Bruno Martelli and Ruth Gibson, 'We Are Here And We Are EveryWhere At Once' (NZ/UK 2017)</p> <p>Reading: Lippit, Akira M. Ex-cinema: from a theory of experimental film and video (2012), Chapter 2.</p>
12	11/28	<p>Eco themed experimental short films</p> <p>Reading: Daniel Falb, "Epistemologies of Art in the Anthropocene" (2015)</p>
13	12/5	<p>Body/Place/Love</p> <p>Preview selections from Blue Magpie</p> <p>Reading: M. Beugnet, "Encoding loss: Corporeality and (im)materiality in the age of the digital" (2012)</p>
14	12/12	<p>Creative Montage/Video/Investigations</p> <p>Preview selections from Blue Magpie</p> <p>Reading: Federico Windhausen, "Assimilating Video" (2011)</p>
15	12/19	<p>The Body—Dance and Haptic Visuality</p> <p>Preview selections from Blue Magpie</p> <p>Reading: Laura U. Marks, "Video Haptics and Erotics" (2002)</p>

16	12/26	Each Other: Performance and Film Preview selections from Blue Magpie (Include ECVP5 - Crisis and Utopia (2016)) Reading: Simon Jones, "Not Citizens, But Persons: The Ethics in Action of Performance's Intimate Work" (Levinasian)
17	1/2	Drone Filmmaking Preview selections from Blue Magpie Reading: Gary Matthew Varner, "_Koyaanisqatsi_" and the Posthuman Aesthetics of a Mechanical Stare"
18	1/9	Student presentations (film or research)

※ 請同學遵守智慧財產權觀念及勿使用不法影印教科書。

備註：

1. 其他欄包含參訪、專題演講等活動。
2. 請同學遵守智慧財產權觀念及勿使用不法影印教科書。

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