

— 0 四學年度春季班
Spring Semester 2016
亞洲/第三世界當代思想選讀(II)
Selected Readings in Contemporary Asian/Third World Thought
(II)

授課老師：陳光興 (Kuan-Hsing Chen)
交通大學 社會與文化研究所
星期二 (Monday) 14:00~17:00 教室 106A

課程說明

2015 marks the 60th anniversary of the 1955 Bandung Conference. Over the past 60 years, the world has been reshaped greatly. By now, the celebrated BRICS (Brazil, Russia, India, China and South Africa) have become the driving engines of world economy; and Indonesia, where the Bandung Conference was held, is visibly on the forefront of the Southeast Asia regional economic growth. In short, ex/socialist, ex/colonized and ex/third world countries seem to have emerged as the leading edge of global capitalism. We would like to take this opportunity of the Bandung 60th to critically reflecting on the histories, the trajectories and the conditions of the world being transformed. Are these rising economies, with a revolutionary and anti-imperialist past, able to create new forms of operation to break the conquering and exploitative logics of capitalism, or simply to reproduce what they were fighting against? If the complexities of the current situations demand us to move beyond an either/or understanding, what are the legacies of the Bandung and its spirits, which can be mobilized to imagine new forms of solidarity for a better world? On a more intellectual level, we are interested in sorting out the changing conditions of knowledge production in diverse locations. Having achieved certain degree of autonomy, are we now better equipped to connect and reconnect critical circles of thought (local and regional formations growing in the past 60 years) located in the (ex) third world to forge different modes of knowledge production? How to develop different modes and systems of knowledge to account for and confront the complexity of the living world on different levels of abstraction is at the center of concern for this course.

Sixty years of the Bandung Conference, we realize the intellectual project connecting the Third World is still ongoing and incomplete. The two semester long course hope to take up the opportunity to re-read some of the selected texts from Asia, Africa, Latin America and the Caribbean. The first semester will concentrate on major sources of thought in Asia, stretching to the Arabic world; and the second semester will move to Africa, Latin America and the Caribbean. Our strategy is to selectively read the works by those important authors and thinkers who have long term accumulation and impacts on intellectual and political communities in their own historical contexts, so that we can begin to enter different moments of history via the writings of the authors in question.

教材 teaching materials

主要教材 required texts :

除下列建議參考書籍外，其他影印文章由課程提供(recommended readings) :

Elizabeth Suzanne Kassab (2010), *Contemporary Arab Thought: Cultural Critique in Comparative Perspective*, Columbia University Press.

Aaron Kamugisha ed., *Caribbean Political Thought: The Colonial State to Caribbean Internationalisms*, Kingston: Ian Randle Publisher, 2013.

Yanique Hume and Aaron Kamugisha eds., *Caribbean Cultural Thought: From Plantation to Diaspora*, Ian Randle Publisher, 2013.

Some of the texts to be read are available in Chinese translation. See specific readings of the week.

對選課同學有下列要求(requirements)

01. 每次按時閱讀指定論文 (following the assigned readings on time)
02. 每次交一頁閱讀報告 (hand in one page writing on the reading materials each week)
03. 輪流對文章提出報告 (taking turn to present and lead the discussion on the reading)
04. 參與討論 (participating in discussion)
05. 選定具體分析對象作為期末報告，須先繳交一頁大綱 (selecting a concrete topic for final paper; one page abstract is to be handed in for approval)

成績計算grading

課堂報告與參與討論 report and class room discussion 30%

作業 weekly one page writing 30%

期末報告 final paper 40%

Schedule

2/16 (instead of 2/23) INTRODUCTION

3/1

Franz Fanon, *Black Skin, White Mask* (1952):

http://abahlali.org/files/_Black_Skin_White_Masks_Pluto_Classics_.pdf
(available in Chinese translation)

3/8

Aimé Césaire (1955), *Discourse on Colonialism*

http://abahlali.org/files/_Discourse_on_Colonialism.pdf

3/15 **Caribbean Anti-colonial thought**

Jean Jacques Dessalines (1804), "Liberty or Death, a Proclamation" in Aaron Kamugisha ed., *Caribbean Political Thought: The Colonial State to Caribbean Internationalisms*, Kingston: Ian Randle Publisher, 2013, pp. 21-24

Aimé Césaire (1955), "Discourse on Colonialism," in Aaron Kamugisha ed., *Caribbean Political Thought: The Colonial State to Caribbean Internationalisms*, pp. 272-281

Frantz Fanon (1964), "Racism and Culture" in Yanique Hume and Aaron Kamugisha eds., *Caribbean Cultural Thought: From Plantation to Diaspora*, Ian Randle Publisher, 2013, pp. 43-51

George Beckford (1971), "Plantation Society," in *Caribbean Cultural Thought: From Plantation to Diaspora*, 109-120

3/22 **Post-independence Caribbean social and political thought**

Walter Rodney (1969?), "Contemporary Political Trends in the English-Speaking Caribbean," in Aaron Kamugisha eds., *Caribbean Political Thought: Theories of the Post-Colonial State*, Ian Randle Publisher, 2013, pp. 1-8

Percy Hintzen (2002), "Race and Creole Ethnicity in the Caribbean," in *Caribbean Cultural Thought: From Plantation to Diaspora*, pp. 62-74

Kamala Kempadoo (2003), "Theorizing Sexual Relations in the Caribbean" in *Caribbean Cultural Thought: From Plantation to Diaspora*, 425-443

Obika Gray (2003), "Predation Politics and the Political Impasse in Jamaica," in *Caribbean Political Thought: Theories of the Post-Colonial State*, 294-311

Lucille Mathurin-Mair (1977), "Reluctant Matriarchs" in *Caribbean Cultural Thought: From Plantation to Diaspora*, 130-134

Gordon Rohlehr (1992), "Articulating a Caribbean Aesthetic: The Revolution of Self-Perception," in *Caribbean Cultural Thought: From Plantation to Diaspora*, 377-386

3/29

Edward Said, "Zionism from the Standpoint of its Victims" *Social Text*, No. 1. (1979), pp. 7-58.

4/5 No Class

4/12 On Palestine

The history of British/Zionist colonialism in Palestine, and why Palestine became the "post-colonial colony" in an era of decolonisation.

Edward Said, "Zionism from the Standpoint of its Victims" *Social Text*, No. 1. (1979), pp. 7-58.

<https://racismandnationalconsciousnessresources.files.wordpress.com/2008/11/edward-said-zionism-from-the-standpoint-of-its-victims.pdf>

Joseph Massad, "Palestinians and Jewish History: Recognition or submission?" *Journal of Palestine Studies* Vol. 30, No. 1 (2000), pp. 52-67

http://graduateinstitute.ch/files/live/sites/iheid/files/sites/international_history_politics/shared/history_course_support_2014/HI026/Massad_2000%20Palestinians%20and%20Jewish%20History.pdf

4/19 On Palestine

Experiences of different Palestinians during the postcolonial era - the refugees, those under occupation and those who remained within Israel

Anaheed Al-Hardan, "Al-Nakba in Arab Thought: The Transformation of a Concept" by in *Comparative Studies of South Asia, Africa and the Middle East* 35, 3 (2015): 622-638

Anaheed Al-Hardan, "The Catastrophes of Today, the Catastrophe of 1948" in Anaheed Al-Hardan *Palestinians in Syria: Nakba Memories of Shattered Communities*, pp. 187-193 (book is forthcoming <http://cup.columbia.edu/book/palestinians-in-syria/9780231176361> -).

4/26 Democratic transitions and postcolonial subjections: Decolonizing human rights in Africa

Robin D.G. Kelly (2000), *Introduction*, in Aimé Césaire, *Discourse on Colonialism*, New edition, Introduction by Robin D. G. Kelly, New York: Monthly Review Press, pp. 31-78.

http://intellhisblackamerica.voices.wooster.edu/files/2012/01/Aime_Cesaire_Discourse_On_Colonialism_pt_1.pdf

Mamdani, Mahmood (1996), *Citizen and Subject: Contemporary Africa and the Legacy of Late Colonialism*, Princeton, NJ: Princeton University Press, Intro, pp. 3- 34. (Chinese translation available)

Steve B. Biko (2002), *I Write What I Like: Selected Writings*, Chicago: University of Chicago Press, Ch.11-14, pp. 66-108

Nigel Gibson (2006), *Challenging Hegemony: Social Movements and the Quest for a New Humanism in Post-Apartheid South Africa*. Trenton, NJ: Africa World Press, pp. 55-94.

Michael Neocosmos (forthcoming), 'Towards a Politics of Solidarity: feminist contributions', in M. Neocosmos, *Thinking Freedom in Africa: towards a theory of emancipatory politics*, Johannesburg: Wits University Press (soft copy available)

Partha Chatterjee (2007), *The Politics of the Governed: Reflections on Popular Politics in Most of the World*, New York: Columbia University Press, Ch.3, pp. 53-78 (Chinese translation available)

5/3 Legacies of violence and democratic transitions in postcolonial Africa

Frantz Fanon (1966), *The Wretched of the Earth*, trans. Constance Ferrington, London: Penguin Books, pp. 166-199. (Chinese translation available)

Mahmood Mamdani (2002), 'Making sense of political violence in postcolonial Africa', *Identity, Culture and Politics*, 3(2).

Elias Bongnba (2006), *Dialectics of Transformation in Africa*, New York: Palgrave.

Archie Mafeje (nd), 'Multiparty Democracy and Ethnic Divisions in African Societies: Are they Compatible?' Addis Ababa: DPMF. Available online at: <http://www.dpmf.org/images/multiparty.htm>

Colin Legum (1970), 'Tribal Survival in the Modern African Political System', in *Journal of Asian and African Studies*, 5(1&2): 102-112.

James Ogude (2002) "Ethnicity, Nationalism and the Making of Democracy in Kenya: An Introduction", *African Studies* Vol. 61, No. 2, pp. 205-207

5/10

Mamdani, "Beyond Nuremberg: The Historical Significance of the Post-Apartheid Transition in South Africa," *Politics and Society*, vol. 43, no. 1, pp. 61-88, March, 2015 (Chinese translation available)

5/17

Mamdani, "Settler Colonialism: Then and Now," *Critical Inquiry*, vol. 41, no. 3, pp. 596-614, Spring, 2015 (Chinese translation available)

5/24

Mahmood Mamdani, "**Between the public intellectual and the scholar: decolonization and some post-independence initiatives in African higher education,**" *Inter-Asia Cultural Studies* vol. 17, no. 1, 2016 (Chinese translation available)

Kuan-Hsing Chen et al, "**Formation of an African intellectual: An Interview with Mahmood Mamdani,**" *Inter-Asia Cultural Studies* vol. 17, 2016 (Chinese translation available)

5/31

Jose Carlos Mariategui (1928)– *Seven Interpretive Essays on Peruvian Reality*
<https://www.marxists.org/archive/mariateg/works/7-interpretive-essays/index.htm>

6/7 Wrap Up