

當代議題：動物-人-非人-後人類 Contemporary Issues: Animal-Human-Inhuman-Posthuman

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交通大學 社會與文化研究所

星期二 18:30-21:30 教室 106A

每周進度

9/15 Course Introduction

Topic 1: Animal and Man

9/22 Ontogenesis of the vital and psychical: a history of ideas

Gilbert Simondon, *Two Lessons on Animal and Man*, pp. 7-55.

9/29

Gilbert Simondon, *Two Lessons on Animal and Man*, pp. 57-88.

10/6 *Umwelt*

Jakob von Uexküll, *A Foray into the Worlds of Animals and Humans*, pp. 41-135.

10/13

Jakob von Uexküll, *A Foray into the Worlds of Animals and Humans*, pp.139-208.

Georges Canguilhem, "The Living and Its Milieu," *Knowledge of Life*, pp. 98-120.

10/20

Giorgio Agamben, *The Open: Man and Animal*, pp. 33-70.

Jacques Derrida, *The Animal That Therefore I Am*, pp.141-160.

Topic 2: The Inhuman

10/27

Rosi Braidotti, "The Inhuman: Life beyond Death," *The Posthuman*, pp. 105-142.

11/10

Achille Mbembe, "Out of the World," *On the Postcolony*, pp. 173-211.

11/17

Georges Canguilhem, "The Normal and the Pathological", "Monstrosity and the Monstrous," *Knowledge of Life*, pp. 121-146.

11/24

Michael Burleigh, *Death and Deliverance*, pp.177-214.

FILM: Erbrank <https://www.youtube.com/watch?v=y7LO86EMw8Y>

FILM: <https://www.youtube.com/watch?v=5E0qCFor2UA>

12/1

Zygmunt Bauman, *Modernity and the Holocaust*, pp. 1-30; 222-250

12/8

Jean-Francois Lyotard, *The Differend*, pp. 3-31.

Topic 3: The Posthuman

12/15

Rosi Braidotti, *The Posthuman*, pp. 55-104; 186-197.

12/22

Karen Barad, *Meeting the Universe Halfway*, pp. 134-153; 168-172.

12/29

Brian Massumi, *What Animal Teach Us about Politics*, pp. 1-54; 91-97.

1/5

Term paper proposal discussion (A4 one page).

1/12 Potluck Party

Course Requirements

The course grade consists of 50% class participation and 50% term paper.

課堂討論參與占學期成績50%。一篇學期報告，約一萬字，占學期成績50%。

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